

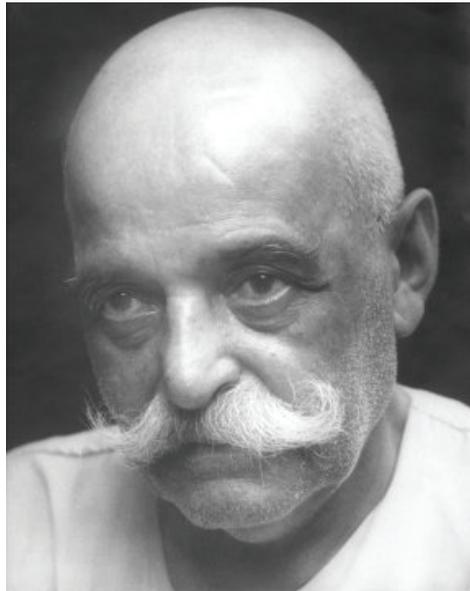
ALL and Everything 2018

23rd International Humanities Conference

Wednesday May 2 to Sunday May 6, 2018
University Place at Portland State University
Portland, Oregon

... to awaken your consciousness, should fully justify its purpose, and reaching not only your, in my opinion, as yet only fictitious “consciousness”, but also your real consciousness, that is to say, what you call your subconscious, might, for the first time, compel you to reflect actively.

Beelzebub's Tales to His Grandson, P 25



Wednesday, May 2, 2018.....

- 2:30 PM — Informal Session: Getting to know one another
- 3:45 PM — Coffee Break
- 4:15 PM — Seminar: Ch. 39 of *Beelzebub's Tales to His Grandson* – “The Holy Planet ‘Purgatory,’” resuming on P 804, 1950 edition
- 5:30 PM — Free time for renewing and building relationships
- 7:00 PM — Dinner, a list of restaurants in the area is available at our registration table
- 8:30 PM — Evening Program: *Kenneth Shear*, BENNETT’S WORK WITH GURDJIEFF’S WRITINGS

Thursday, May 3, 2018.....

- 7:00 AM — *Voluntary Sitting / Meditation each morning of the conference*
- 8:00 AM — *Breakfast each morning of the conference*
- 9:15 AM — Opening Remarks
- 9:30 AM — Paper: *Irv Givot*: THE FIRST PAGE OF *BEELZEBUB’S TALES*, CHAPTER II
- 10:45 AM — Coffee Break
- 11:15 AM — Paper: *Trevor Stewart*, CORRELATIONS BETWEEN THE GURDJIEFF MOVEMENTS AND *BEELZEBUB’S TALES*
- 12:30 PM — Lunch
- 2:30 PM — Paper: *Richard Hodges*: THE BEZELS OF *BEELZEBUB*
- 3:45 PM — Short break
- 4:15 PM — Seminar: Ch. 39, *Beelzebub's Tales to His Grandson* – “The Holy Planet ‘Purgatory,’” (con’t)
- 7:00 PM — Dinner
- 8:30 PM — Evening Program: *Bill Balkus*: “THE HOLY PLANET ‘PURGATORY’”

Friday, May 4, 2018.....

- 9:30 AM — Paper: *Steffan Soule*, CHOOT-GOD
- 10:45 AM — Coffee break
- 11:15 AM — Paper: *Peter Apps*, AMERICA
- 12:30 PM — Lunch
- 2:30 PM — Paper: *Martin Zwick*, CARAVAN OF STILTS
- 3:45 PM — Coffee Break
- 4:15 PM — Seminar: Ch. 5, *Meetings with Remarkable Men* – “Mr. X or Captain Pogossian,” from P 78
- 7:00 PM — Dinner
- 8:30 PM — Evening Program: Piano and Oboe Concert, Christopher Barlow, Linda Kangas, Judy Parker, Ginny Stevens and Peter Apps

Saturday, May 5, 2018.....

- 9:30 AM — Paper: *Will Mesa*, WHAT DOES IT REALLY MEAN TO BE AWAKE?
- 10:45 PM — Coffee Break
- 11:15 AM — Seminar: Group Reading of the Prologue to *Life is Real Only Then*,
When “I Am,” from P 40
- 12:30 PM — Lunch
- 2:30 PM — Paper: *Russell Schreiber*, EXPLORING THE RELATIONSHIP BETWEEN FEAR,
WAR AND KUNDABUFFER
- 3:45 PM — Coffee Break
- 4:15 PM — Seminar: Ch. 39 of *Beelzebub’s Tales to His Grandson* - “The Holy Planet
‘Purgatory’” (con’t)
- 7:30 PM — Banquet evening

Sunday, May 6, 2018.....

- 9:30 AM — Seminar: Where do we go from here?
- 11:30 AM — Conference closes

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‘And in order to be able to understand the phenomena of nature, according and not according to law, proceeding around us, one must first of all consciously perceive and assimilate a mass of information concerning objective truth and the real events which took place on earth in the past; and secondly, one must bear in oneself all the results of all kinds of voluntary and involuntary experiencings.’

Meetings with Remarkable Men, (P 242)

ALL AND EVERYTHING 2018 ~ PAPER PRESENTATIONS

Peter Apps ~ AMERICA

References to “America” and “Americans” are scattered all over the works of Gurdjieff. In this, Gurdjieff also left us a message. This paper seeks to unravel that message, by putting these fragments together to build a whole. The message concerns the Gurdjieff work in the world and also provides clues to understanding and developing the underlying themes of the chapter “Beelzebub in America.” Like a “Grand central station,” this one hundred and fifty page chapter, the longest in the *Tales*, is the central focus of the paper. Trains leave and arrive from Gurdjieff’s other works, in particular from *Meetings with Remarkable Men* (“The Material Question” and Introduction), *Life is Real*, *The Notes of Solita Solano* and *The 1943 Paris Meetings*. Three central questions are asked: What defines an “American,”? How does an “American” make the journey from the continent of “Europe” to the continent of “America”? and What does an “American” do in “America” with his Dollars, in particular, offshore from the continent?

Biographical note: Pete was born and lived in the UK until his early twenties, has since lived in the US and at present resides in São Paulo, Brasil. A musician, he began studying the oboe from an early age. For the past twenty years he has been a member of OSESP, the São Paulo Symphony Orchestra. He is passionate about teaching and works at the Instituto Baccarelli, a non-profit music school in the heart of one of São Paulo’s shanty towns, dedicated to improving social conditions for kids through playing music.

A strong advocate of the idea that to some extent talent is a myth, he has extensively researched practical techniques helping to balance functioning in “lopsided” musicians, including himself!

A long time reader of the *Tales*, Pete is an independent researcher dedicated to the pursuit of novelty. His personal investigations connect Gurdjieff’s true undisclosed intent as an author, with mostly practical pursuits.

Always on the lookout for carbon credits, Pete owns land in the Serra de Roncador in central Brasil, which is gradually becoming an ecological reservation for native plant species. Allegorically speaking, he is, at present, concerned with the question “A duck’s quack doesn’t echo and no one knows the reason why.”

Bill Balkus ~ “THE HOLY PLANET ‘PURGATORY’”

(FANTASY OR FACT ... DOES IT EXIST?)

As was noted by Dragan Micic at last year’s conference, even though many of the words Gurdjieff uses might, at first blush, seem like pure fantasy, it was pointed out that many of these fantastic names, words and places have their roots in European and especially Eastern European languages, culture and places. Scattered throughout these and other work books are hints, which, when collected and studied, can further shed light on the man, his influences and his travels.

Using slides, stories, and several of these hints from multiple sources ... we will take a journey to see if, in fact, the Holy Planet does exist.

Biographical note: William Balkus is a Licensed Architect with degrees in Engineering, Fine Arts and Architecture ... He taught design at the college level ... was a student of the Fourth Way Teacher, Cesareo Pelaez, (apprentice to Abraham Maslow and creator of the world famous “Le Grand David Magic Company,” a Fourth Way group, located in Beverly, Massachusetts, USA) ... Mr. Balkus was also a student of the Fourth Way Teacher Robin Amis, (a teacher in the Ouspensky Groups in England, translator of the books *Gnosis I, Gnosis II and Gnosis III*, author of the book *A Different Christianity*,” founder of the “Praxis Research Institute” and the “Praxis Research Institute Press”, publishers of several esoteric books including *The Psychology and Cosmology of Man’s Possible Evolution* by P.D. Ouspensky).

Irv Givot ~ THE FIRST PAGE OF BEELZEBUB’S TALES, CHAPTER II

This paper is a commentary on the ideas buried under the surface in the first sentence of Chapter II of *Beelzebub’s Tales* (p 51), which is also titled “Introduction, Why Beelzebub was in our Solar System.” I also discuss and attempt to uncover the hidden significance of selected words and ideas later in the page, for example, Karnak, “trans-space communication,” and Revozvradendr, among others. This inquiry does not necessarily reveal explanations of the ideas and possibilities uncovered, but leads instead to new and deeper questions, which we may never have thought to ask without this type of investigation.

Biographical note: Irv studied the Gurdjieff teaching at Two Rivers Farm from 1976-92. He has been living in Sisters, Oregon since that time, and works with a group in Bend, OR, led by Cari Kimmler. He has presented previous papers at the A and E Conference in 1998, 2012 and 2016. He is the author of several books, the most recent being, *The Enneagram of Healing* (2014).

Will Mesa ~ WHAT DOES IT REALLY MEAN TO BE AWAKE

The aim of this presentation, dear sisters and brothers in the Living Teaching G. I. Gurdjieff left to humanity, is to explore, until its ultimate consequences, the question, “What Does it Really Mean to Be Awake?” In other words, the purpose of this presentation is the exploration, together if possible, of a question and not the search for answers. Answers may arise from the nature of the questioning but not from looking for answers because that is not our intention. It is an open-ended questioning that we wish to engage in. And for that open-ended process of inquiry, the consequences of the inquiry may not be anticipated nor preordained.

Biographical note: Will Mesa received his Ph.D. in electrical engineering from the University of Florida in 1971. He has been a professor of electrical engineering for 40 years but his major interest in life has been on Gnosticism and Esoteric Christianity. He has spent 40 years studying the teaching of G.I. Gurdjieff contained in *All and Everything: Beelzebub’s Tales to His Grandson*, in both its theoretical as well as its practical aspects. He spent three years with a group led by Henry Tracol in Paris, and seven years with the groups of Nathalie Ethievan, daughter of Jeanne de Salzmann, in Venezuela. He is the author of over 20 papers on *Beelzebub’s Tales*, published in journals like “Stopinder” and in the GURDJIEFF INTERNET GUIDE, and more than 50 posts in his WordPress blog “Gospel According to Beelzebub.” He has presented papers at the All and Everything International Humanity Conferences in England and the United States, and the Society for the Scientific Study of Religion (SSSR) in the United States. Will Mesa is the author of the book *My Life with Mr. Beelzebub*, published by the Beech Hill Publishing Company in Mount Desert, Maine, USA, and is presently in the process of publishing his second book with the title *A Treatise on Cosmic Engineering: A Book of Transmutation and Initiation Written According to Law*.

Richard Hodges ~ THE BEZELS OF BEELZEBUB

Quetzalcoatl is a Mesoamerican semidivine personage. The name means “Plumed Serpent” which represents his dual nature: half divine, half chthonic. He is called “master of light” represented by the planet Venus, yet he must spend half of each year in the underworld. The story of Hamonlinadir in *Beelzebub’s Tales* may be a reference to Quetzalcoatl. Is it possible that the stories and practices of sacrifice connected with the cult of Quetzalcoatl refer to inner practices similar to those we study, a reminder to constantly sacrifice what we are identified with, in order to be open to the “light from above”?

Biographical note: I grew up in bible-belt East Texas in the 50's, where I had a mystical experience at age 6 which led me to become a preaching atheist. Enjoyed being a lone voice crying in the wilderness. Escaped from Texas in 1964 to go to Grad School at UC Berkeley, in the Math Department. After several years of convalescence from culture shock, was led to esoteric studies by LSD experiences. Began a lifelong study of traditions and philosophy. Joined Gurdjieff Foundation San Francisco in late 60's. Current avocations and personal work venues include working as group leader with GFSF, serious reading, writing (see my web site RichardHodges.com), and playing bassoon in local ensembles. The last is an epitome of three-centered work. Retired recently from long-time practice of sport Judo in which I hold a 4th degree black belt and world championship. Professionally, I do research in processing sound in computers.

Russell Schreiber ~ FEAR NOT KUNDABUFFER

In this paper, I explore the deeper effects of the organ Kundabuffer that Gurdjieff lays out as the initial cause of humanity's psychological degeneration. Gurdjieff admonishes us that we need to look more deeply and think for ourselves when he says, "This strange trait of their psyche, that of being satisfied with whatever Smith or Brown says without trying to know more, became rooted in them long ago, and now they no longer make the least effort to know anything that can be understood solely by their own active reflection." In order to avoid this common psychological trait, we need to explore more deeply the real reasons for humanity's need to kill one another.

Biographical note: Russell Schreiber is a licensed clinical psychologist and has been involved in the Gurdjieff work since 1968. He studied with Willem A. Nyland from 1968 till Mr. Nyland's death in 1975. In 1982, he met Annie Lou Staveley and was in close contact with her till her death in 1996. He currently works with a group in Northern California. In his book, *Gurdjieff's Transformational Psychology: The Art of Compassionate Self-Study*, Dr. Schreiber explores why engaging self-compassion in the pursuit of self-evolution is so important and why it is overlooked.

Dr. Schreiber was the staff clinical psychologist at the Lomi Psychotherapy Clinic for over 10 years where he also supervised and trained psychologists and psychotherapists. He integrates numerous psychological theories, including Gurdjieff's concepts and principles, in his therapy practice. Degrees: B.A. Psychology, UC Berkeley, M.A. Counseling Psychology, Professional School of Psychology, Doctorate Clinical Psychology: Meridian University. Professional Licenses: Clinical Psychologist, Marriage and Family Therapist

Steffan Soule ~ CHOOT-GOD

This paper shares insights and ideas around the story of the Choot-God-litanical period described in *The Tales*. Mr. Gurdjieff teaches about the world of Will within his detailed explanations around the causes and the affects of the Choot-God-litanical period. He teaches what a presence is for and how to utilize it for the proper use of, and the most efficient benefit to HIS ENDLESSNESS.

Biographical note: Steffan Soule is a highly-trained magician by profession and a careful, concerned author. Of his books pertaining to work ideas and practices, *I am I wish I can* is available and relates to the topic of the Choot-God-litanical period because it shows how a being forms with sacred impulses. Currently, Steffan Soule performs magic for students of all ages with a focus on directing attention to the Golden Rule as a mindful approach to forming relationships.

Kenneth E. Shear ~ BENNETT'S WORK WITH GURDJIEFF'S WRITINGS

What John G. Bennett did to publicise G. I. Gurdjieff's *ALL and Everything*. How he became one of Gurdjieff's most influential pupils. Why Bennett's last teachings are a legominism: 1. A biographical account of J. G. Bennett. 2. A complete account of the Sherborne years—the forty month period Bennett served as Director of Studies of The International Academy for Continuous Education. 3. Bennett's teaching the last year of his life.

Biographical note: Ken Shear was working with two Gurdjieff students, George and Mary Cornelius, in Kodiak, Alaska when John Bennett wrote requesting them to come to England to help with The International Academy for Continuous Education. Ken joined George and Mary there as a student on the second basic course at Sherborne House in 1972 and remained there on Bennett's staff for the third and fourth basic courses.

Trevor Stewart ~ CORRELATIONS BETWEEN THE GURDJIEFF MOVEMENTS AND BEELZEBUB'S TALES

Gurdjieff's chose Art (or, as he called it, Legominism) to transmit his understanding rather than oral tradition. We find significant description and demonstration of his art theory in *Beelzebub's Tales*. More importantly, we find similar patterns and methods applied across artistic disciplines in his teaching in the form of literature, music, and movement. In particular, we will look at the relationship between the Gurdjieff Movements and *Beelzebub's Tales*. We will note the use of simultaneity, evocation of scale, and presence of a dynamic spontaneity as primary characteristics of his major

art forms. Ideas will be presented regarding the *Tales*, using Movements as a mirror for understanding his powerfully innovative new literary form “based on entirely new logical principles.” (*BTTHG* page v)

Biographical note: Trevor is a student of psychology, meditation, and the Gurdjieff Work. As a young adult, he worked with Buddhist teachers, practicing in an intensive monastic setting for 2 years. Trevor has studied *Beelzebub's Tales* intensively, employing textual, historical, and grammatical criticism. A member of Two Rivers Farm, he has worked with the Gurdjieff Movements in both America and Europe, and is an amateur pianist who studies the Gurdjieff/de Hartmann music. In daily life, Trevor runs a Design and Build Construction Firm based in Portland, Oregon.

Martin Zwick ~ CARAVAN OF STILTS

A story based on the expedition to the Gobi recounted in Meetings With Remarkable Men. Fragments of a diary are discovered that were written by a young traveler in one of the subsequent expeditions. The traveler found himself unable due to an injury to continue with the expeditionary caravan. The diary raises some questions about the expedition.

Biographical note:

A sample of my interests and publications may be found at ‘Systems Theory and Philosophy’ at <https://www.pdx.edu/sysc/research-systems-theory-and-philosophy> ‘Ohr Chadash’ at <http://home.teleport.com/~zwick/>

POSTER PRESENTATIONS

Stephen Aronson ~ THE ENNEAGRAM

The traditional presentation of the enneagram symbol is a flat circle with an inner equilateral triangle and six inner lines connecting six points on the circle’s circumference. Conceptual exploration of the meaning of this symbol implies multiple levels of transformation along a vertical dimension. When only a two dimensional form of the symbol is used, this implication needs to be visualized in the internal conceptual realm to begin to be appreciated. This poster presentation attempts to visualize this vertical dimension and then explore the dimensional implications of both the triangle and the implied invisible point in the center of the circle. Finally, images will be presented suggesting a way to ‘experience’ the mysterious ‘multiplication of the enneagram’ visually.

Biographical note: Stephen Aronson entered the Gurdjieff Work in 1982 as a student of Dr. Keith Buzzell. He has participated in The Work as member and leader in groups since that time. A PhD clinical psychologist since 1970, coauthor of The Stress Management Workbook in 1979, he retired in 2013 from an eclectic practice of psychotherapy that ranged from cognitive-behavioral, gestalt, existential and Jungian viewpoints, all enfolded into Gurdjieff's encompassing spiritual psychology. Steve participated in the planning and administration of the All and Everything Conference for several years and has presented at Conferences in 2009, 2010 and 2014.

Barrett McMaugh ~ GEOMETRIC DRAWINGS

Art can be math and geometry can be art. Barrett will be exhibiting his geometrical drawings throughout the conference.

Biographical note: I have been in Mrs. A. L. Staveley's groups at Two Rivers Farm in Aurora, Oregon for a very long time. My interest in geometry began in 1955 when I was about age 14 years old in a geometry class where I was introduced to the Fibonacci series.

Dylan Stephen ~ THE KEY TO SOUL IS WITHIN THE MISSING STOPINDER IN THE FOOD OCTAVE IN *BEELZEBUB'S TALES TO HIS GRANDSON*: CHAPTER 39: "THE HOLY PLANET 'PURGATORY'"

The Food Octave presented by Gurdjieff on p 761 with seven 'arisings' that he has numbered 1-7 is shown to be in error because Exioëhary has to be 7, which leaves a missing Stopinder at 6 'la'. This paper explores the possible substance and location of this missing Stopinder using Ouspensky's *In Search of the Miraculous* as a guide and ends with the important conclusion that the Gurdjieff method has a commonality to the Christian principle of 'agape love'.

Biographical note: I am 71. I attended the Institute for Religious Development headed by W. A. Nyland right after graduating from Georgetown University Class of Clinton 68. When I asked Mr. Nyland in a private session why there was a missing substance after Piandjoëhary (see Gurdjieff's Food Octave) he asked me if I had read *Beelzebub's Tales* and I replied I had read it five times. Then he asked if I had followed the reading instructions at the beginning. I replied 'no' and he suggested that I do so! I stood outside the barn reading out-loud to no avail. I guess he did not know the answer. Since then I have only found one person, also from Nyland's group: Richard J. Defouw, in his book: *The Enneagram in the Writings of Gurdjieff* who is willing to admit to a discrepancy.

As to my credentials, I can only say I was one of Nyland's best wheelbarrow push-ers and I adored his piano playing, and my name is almost the same: Dylan/

Nyland. Since then I have also had a chance to meet with Estelle Hoyt from the Foundation and some Gurdjieff groups in Seattle and Vancouver. My preference is to use *Beelzebub's Tales to His Grandson* as my guide to the exclusion of work-farms and Ouspensky schools. This book and *Meetings with Remarkable Men* (and Women) have set the tone of my respect for spiritual teaching, but also the importance, as with Gurdjieff, to have a sense of humor so as not be tied to my vision of the infinite or anyone else's.

*The conference committees and attendees would like to thank
the hotel and the staff for their kindness and hospitality*

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Volunteers for A&E Conference committees are:

Planning Committee—John Amaral, Paul Bakker, Bill Balkus,
Marlena Buzzell, Rose Crompton, Farzin Deravi, Mariëtte
Ijsselmuiden, Bonnie Phillips, Toddy Smyth,
Russell Schreiber, Steffan Soule, Jeremy Weir

Reading Panel—John Amaral, Paul Bakker, Marlena Buzzell, Farzin
Deravi, Mariëtte Ijsselmuiden, Steffan Soule

Advisor—Stephen Aronson

Music, Sound and Technical support—
Steffan Soule, Jeremy Weir

Advisory Board—Dr. Keith A. Buzzell, Sy Ginsburg,
Dimitri Peretzi, Paul Taylor, Terje Tonne

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We welcome any of you who are interested in volunteering on the A&E Conference Planning Committee for the upcoming year(s). Also, volunteers are needed who have editing experience and computer skills to assemble the documents for this year's Proceedings. If you would like to volunteer, please contact any of us and we could answer questions you may have and explain the potential opportunities and responsibilities.

Being occupied with the solution of questions concerning this common great aim, each of you must always cognize and instinctively feel that you are all in a certain respect similar to each other, and that the well-being of one of you depends on the well-being of the others.

No one of you separately is capable of doing anything real at all; therefore, even for the sake of only an egoistic aim, help one another in this newly formed group which might also be called a brotherhood. The more sincere you are with one another, the more useful you will be to one another.

Life is real only then, when "I am" (P 137)

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"... this gracious command was given by our COMMON FATHER evidently because He hoped that ultimately these three-brained beings themselves might perhaps cognize their errors and begin to exist as is becoming to three-centered beings to exist.

Beelzebub's Tales to His Grandson (P 1128)

*Contributions are most welcome for our
ALL and Everything Humanities Conference
and this will continue to support our ongoing efforts
to share some truth or other in our future work together
<http://aandeconference.org/donate-conference>*

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