

All and Everything 2019

24th International Humanities Conference

Kendal, United Kingdom

Wednesday April 3—Sunday April 7, 2019

A gathering of the “companions of the books” by G. I. Gurdjieff: *All and Everything: Beelzebub’s Tales to His Grandson* (1950 edition), *Meetings with Remarkable Men* and *Life Is Real Only Then, When ‘I am’*

“Today, civilisation, with its unlimited scope in extending its influence, has wrenched man from the normal conditions in which he should be living.” The Herald Of Coming Good, p. 27

The All and Everything International Humanities Conference is a forum for the presentation and discussion of recent studies associated with the writings and work of G.I. Gurdjieff.

The A&E Conference series was initiated from the wish to “try and fathom the gist” of Gurdjieff’s writings as advised by the author. The conference provides a common ground for those who wish to explore these teachings with the hope that, by sharing our questions, insights and even half-baked notions in a neutral and congenial atmosphere, a wider horizon of understanding and practical incorporation will appear.

Call for Papers, Posters and Artistic/Creative Contributions

Prospective authors are now invited to submit original papers or artistic/creative contributions for the forthcoming A&E Conference. Papers may be presented in one of two forms:

- ~ Oral presentation of a synopsis of the paper (thirty minutes) followed by fortyfive minutes of questions and answers
- ~ Poster presentation at designated times during the conference.

Creative or artistic works may be displayed/presented during the conference as appropriate.

Authors/Presenters are requested to submit the following using the online Call for Papers form (<http://aandeconference.org/call-for-papers-form>):

~ For papers: The title and a 100 word abstract together with a detailed proposal of 300-1000 words outlining the contents of the paper by the *15th of November 2018* and a full draft of the paper (between 5000-10,000 words) by the *1st of January 2019*.

~ For creative/artistic contributions: a short description of the material to be displayed and what will be needed for the presentation. Those who wish to submit through yet another format or on a different topic may consult with the reading panel.

~ Submission of a proposal is taken to imply the firm intention of the proposers to attend the conference and make a presentation should the proposal be accepted. The presenters are also expected to help with the transcription of the recording of the discussion sessions that follow their presentations. All Paper contributions—and many other kinds of presentations at each conference—are professionally published, by our volunteers, in “the Proceedings” which is a book (paperback & e-book) sold from the publications page (on our website) and by booksellers worldwide.

The Reading Panel reviews all submissions and aims to provide constructive feedback to the authors. Both seasoned and less experienced authors/presenters are encouraged to engage with the Reading Panel on any ideas for a paper or presentations.

To review past presentations: <http://aandeconference.org/examples-of-previous-papers>.
The full papers, whether presented orally or as a poster, will be published in the conference Proceedings. The deadline for the submission of proposals is the *15th of November 2018*, and for the submission of a final draft paper is the *1st of January, 2019*. For those who are presenting, the conference requests your presence during the whole time.

All and Everything Conference — Submission Form

(<http://aandeconference.org/call-for-papers-form>)

Title of Paper:

I wish to make a presentation** at the All and Everything 2019 Conference. A 100 word abstract and a 300-700 word proposal is enclosed or will be submitted by email by November 15, 2018. I agree to submit a final paper of approximately 5,000 to 10,000 words by January 1, 2019. I also agree to:

- * enclose a short biographical note listing my background, interests, publications.
- * transcribe the Question and Answer session that follows the presentation of my Paper from an audio CD or USB stick provided by the conference
- * submit it by the deadline of June 1, 2019. (The conference will suggest transcribers if you should need assistance.)

The Paper may include a Power Point presentation to accompany the talk. You may illustrate your points with Audio/Visual media.** Please refer to the Style Guidelines for Papers and Q&A transcriptions: http://www.aandeconference.org/pdf/paper_submission_form.pdf

In consideration of my Paper being included in the Proceedings of this Conference, I consent to my Paper presentation being recorded by audio/visual* means and to the subsequent worldwide publication of my Paper in any print or electronic audio/visual* media as part of the Proceedings of this Conference and as part of any subsequently published collections of Conference Papers and/or any corresponding audio/visual* media published by the Conference, and I waive any remunerative rights therein. I grant authority for publication to the ALL and Everything Conference Planning Committee. I understand that any profits will be used for producing future conferences. This consent does not limit my rights to subsequent personal presentation, publication and remuneration from the publication of print, audio or video of my paper. Please note your preference below,

- * I have read the style guidelines – Y/ N
- * I consent to having my Paper audio/video recorded and used as indicated above – Y/ N
- * I consent to having my picture taken and used as indicated above – Y/ N
- ** I declare that I hold Copyright to all Intellectual/Audio/Visual material presented at the conference – Y/ N

Name (please print): _____

E-mail: _____

Date _____

Signature: _____

Draft Program for All and Everything 2019

Wednesday 2:30 pm: Getting to know you session followed by a reading and discussion of *Beelzebub's Tales*.

Evening: cultural event following dinner.

Thursday Morning: Presentation of one or two papers, followed by a discussion of the presentation(s) with a coffee/tea breaks

Afternoon: Reading and discussion on *Beelzebub's Tales*

Evening: cultural event following dinner

Friday Morning: Presentation of one or two papers, followed by a discussion of the presentation(s) with a coffee/tea break

Afternoon: Seminar chapter in *Meetings with Remarkable Men*

Evening: open evening

Saturday Morning: Presentation of two papers, followed by discussions

Afternoon: Seminar *Meetings with Remarkable Men*

Evening: Banquet Dinner

Sunday Morning: Further reading and discussion of *Beelzebub's Tales*

Closing Session: "Where do we go from here?" A conversation that provides direction to the Planning Committee for future conferences.

Call for Seminar Facilitators for Chapter Discussions

At each conference we hold seminars (questions, conversation, dialogue) on chapters in *Beelzebub's Tales to His Grandson* and *Meetings with Remarkable Men*. Our experience is also quite remarkable, as we bring our questions and understandings to the group at the conference that is made up of various lineages in this teaching. This provides an opportunity to all in attendance to have a respectful and useful exchange of our understandings and experiences. Facilitators need to have a working familiarity with the chapters that will be discussed. These facilitators are also responsible for the *transcriptions of the seminar that they facilitate*. The chapters to be discussed for 2019 will be:

In *Beelzebub's Tales to His Grandson*, we will start with the chapter "Beelzebub Tells How People Learned and Again Forgot About the Fundamental Cosmic Law of Heptaparashinokh".

In *Meetings with Remarkable Men*, we will continue with the chapter "Mr. X or Captain Pogossian" from page 85.

In *Life Is Real Only Then, When 'I Am'*, we will continue with the Prologue from page 45.

If you would like to volunteer to facilitate a seminar, please contact us:

reading_panel@aandeconference.org.

For more information on the seminar program see: <http://aandeconference.org/call-forseminar-facilitators-for-chapter-discussions>

Conference Registration

5 Day Registration Fee: _____ person(s) @ £ 145 _____

1 Day Registration Fee: _____ person(s) @ £ 30 _____

These fees apply until the end of January 2019. After that, they are £160 and £35 respectively.

The conference registration fee is payable directly to the All and Everything Conference and it is in addition to the hotel costs. To make the administration easier, please, if possible, register online with a credit card. Also, you may register by post. Contact us and we will provide you a mailing address and a copy of the registration form. Please make checks payable to "All and Everything Conferences."

Hotel Reservation Information

It is not too early to make reservations with the hotel, and delegates are asked to book early and directly with the hotel. Please read our reservation information (<http://aandeconference.org/2019-hotelreservations>). The conference cannot make reservations for delegates. Please ask for the All and Everything Conference rates when you book. The hotel is the Castle Green Hotel, Kendal, Cumbria LA9 6RG, United Kingdom.

Hotel Room Rate and Meals, Wednesday–Sunday

Fees for 24 hour delegates and day attendees:

Rooms are £526 per person for the whole conference (£791 for two persons sharing a room), including breakfast and diner (except for the Friday evening). Lunch is included in the conference fee.

Fees for day attendees:

Hotel rates for day delegates are £6.50 on Wednesday 3rd (from 2:00pm), £19.50 on Thursday through Saturday and £4.00 on Sunday 7th (till 11:30am).

All and Everything Conference Mailing List

If you would like to recommend colleagues to receive a copy of this newsletter and subsequent invitations, please email your request to us at:

info@aandeconference.org

If you wish to have your name removed from our mailing list, or have your contact information updated, email us at:

info@aandeconference.org

A PDF printable version of this newsletter, suitable for distribution to your local group or community, is available at:

http://aandeconference.org/pdf/call_for_papers.pdf

Planning Committee: J. Amaral, S. Aronson, P. Bakker, W. Balkus, D. Bull, M. Buzzell, T. Clark, R. Crompton, F. Deravi, H. Hubbard, M. IJsselmuiden, B. Phillips, S. Soule, T. Smyth, J. Weir, D. Zachow.

Advisory Board: S. Ginsburg, D. Peretzi and T. Tonne